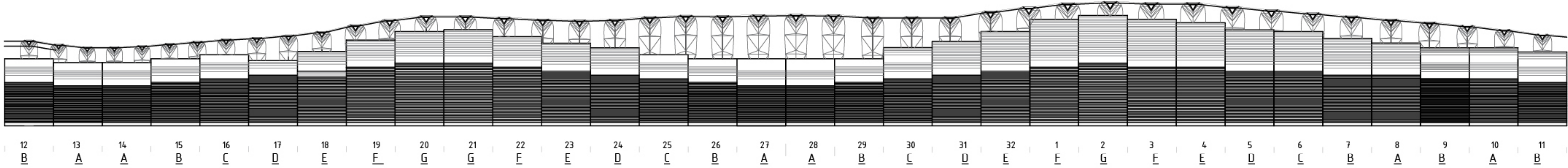
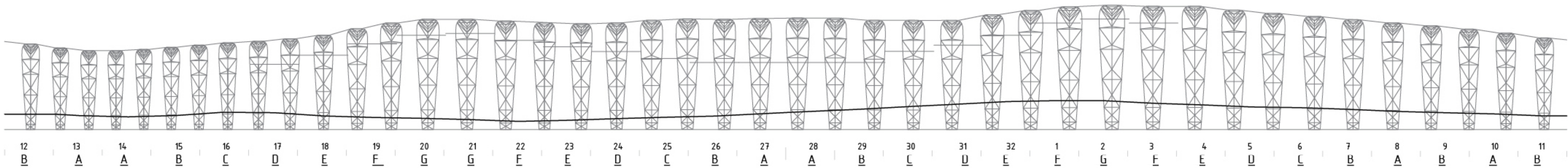
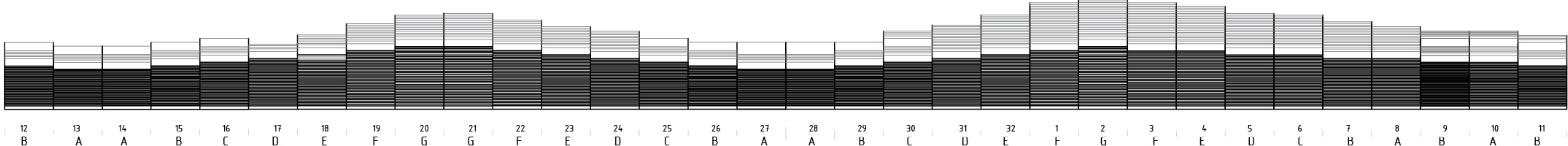
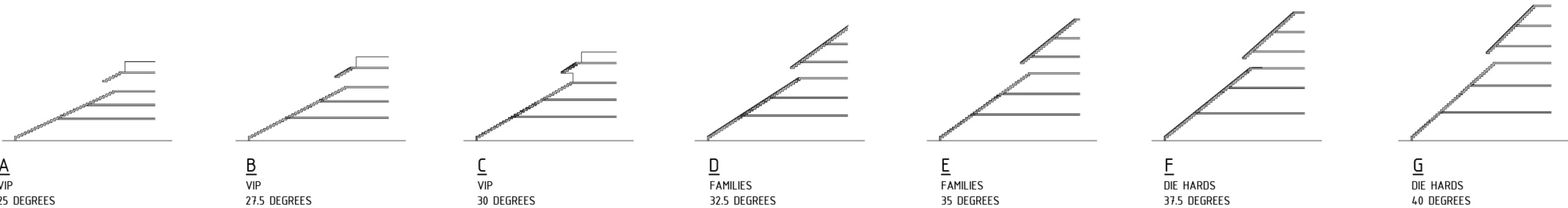
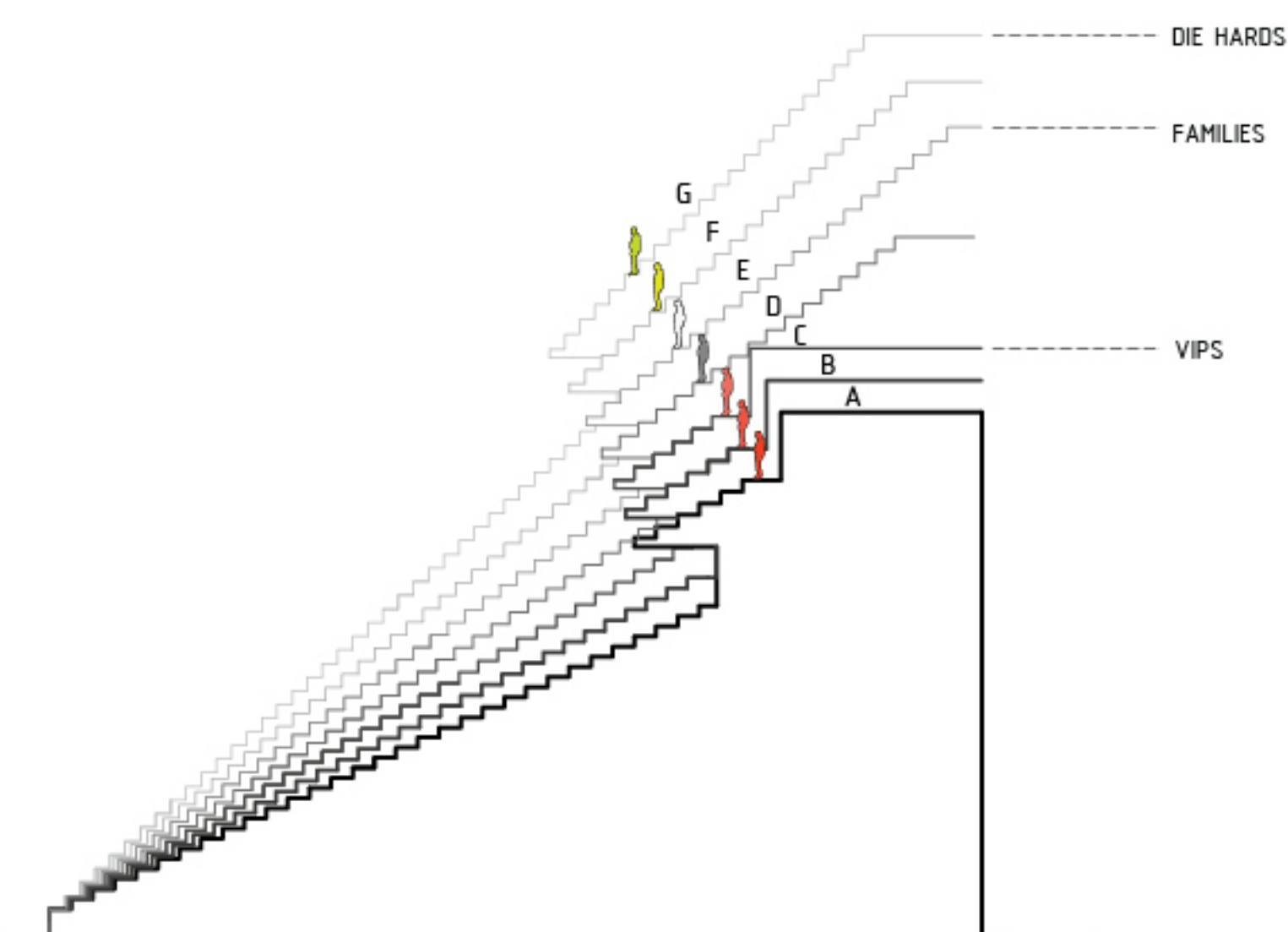


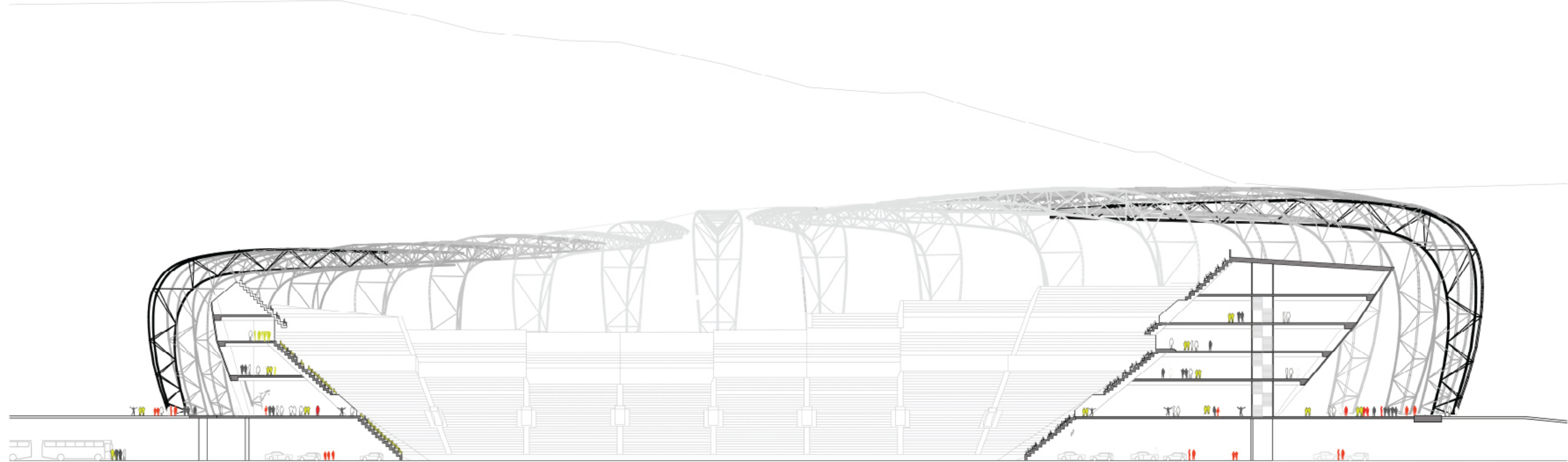
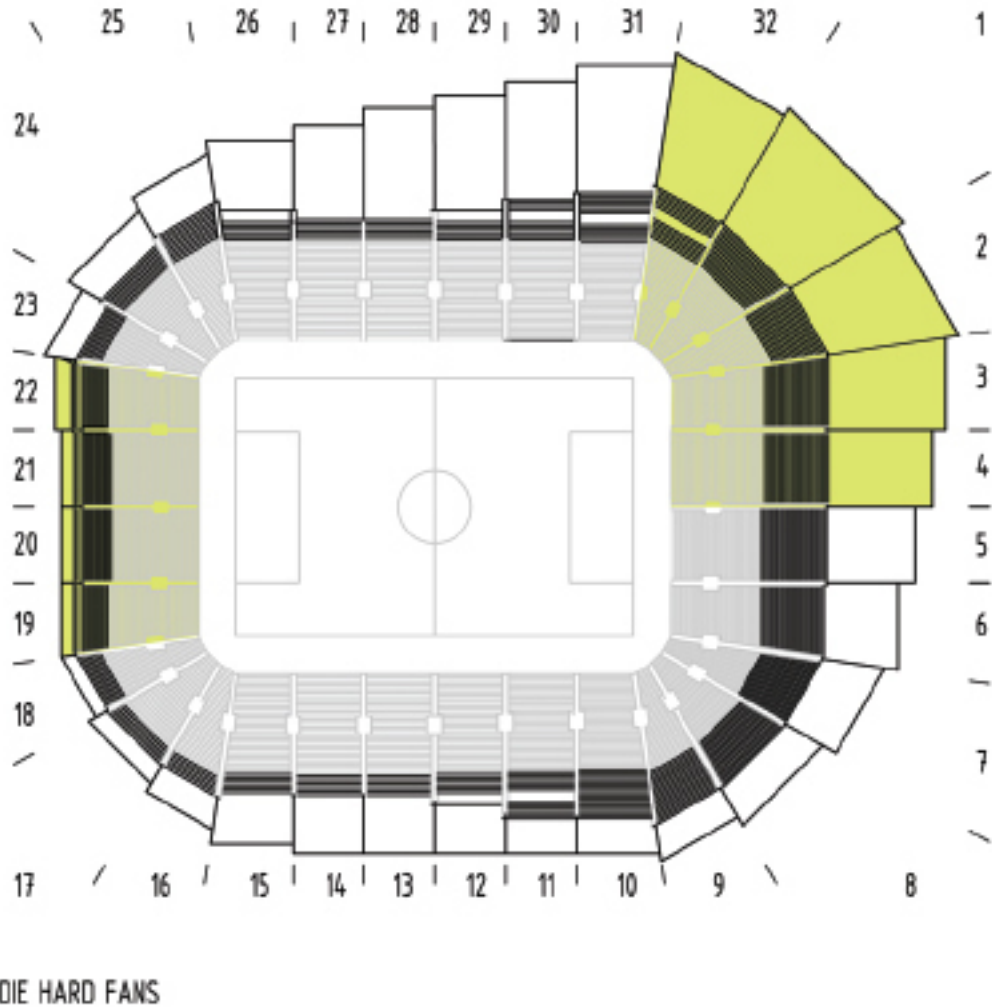
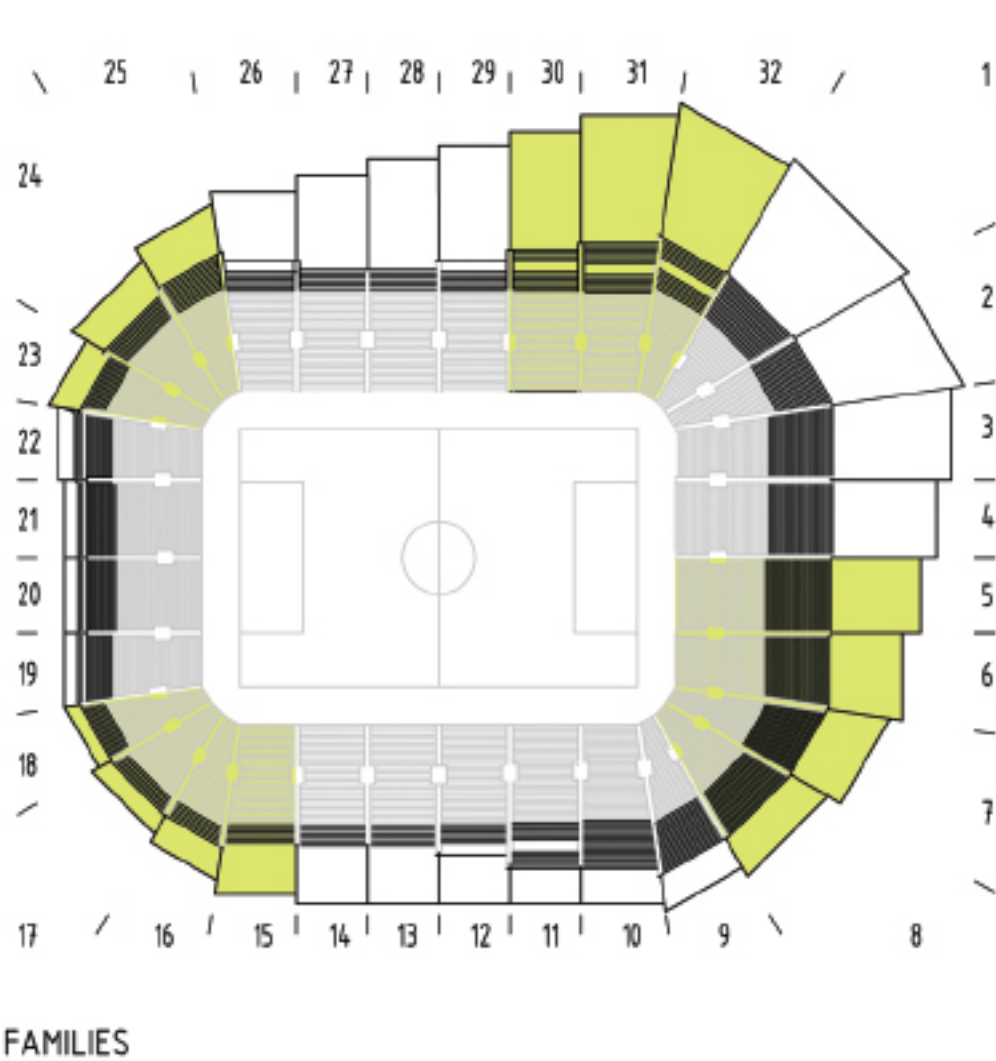
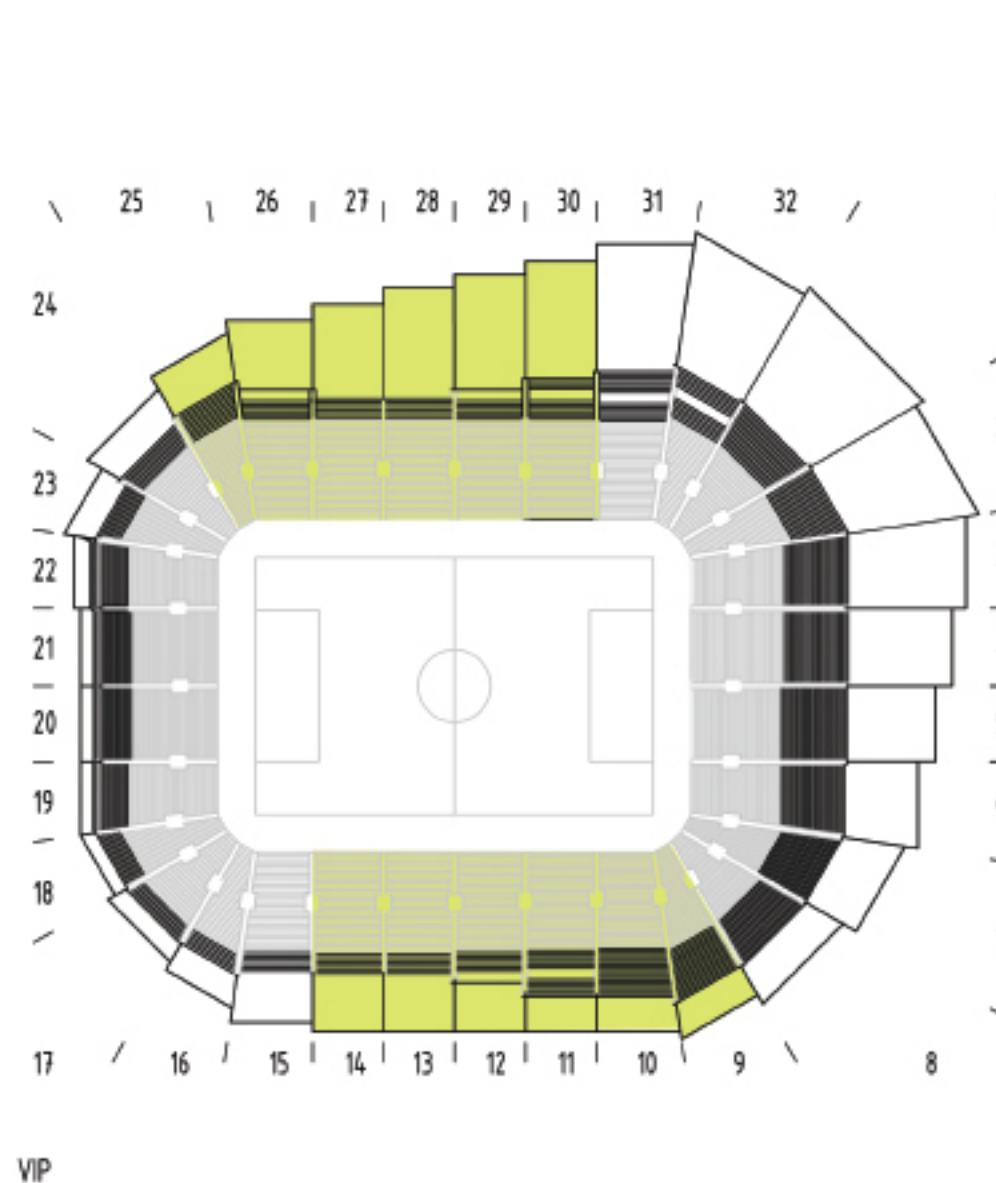


STAND and WAVE

Different football fans prefer different types of seating. VIP's need luxury boxes with access to conference facilities, families prefer easy to access seating that is not too steep or far away from amenities, whilst the diehard football fans prefer ultra steep stands, often behind the goals where they can chant and enjoy the atmosphere of the crowds. The Norwegian football association also prefers control over the crowd ensuring that conflicts do not occur between differing user groups, separating the families from the loud fans, looking after the VIPs and making sure that supporters from opposite teams do not have clashes. We used these user demands as a means to instigate a system of varied stand inclinations rotated around the field. The result is an internal wall of seating that resembles a wave. This system is used to instigate a surreal experience of motion and activity, to enhance to experience of the stadium even when the stands are not full. The experience would be especially exciting for the players who would feel the full brunt of the wave atmosphere.



STADIUM COMPONENTS (SKIN and STANDS) IN ELEVATION 1:1000
The wave is articulated via both the height and inclination of the stands.
The proportion of the frusses wave around the stadium.
The two structures act as separate elements. The relationship is together but not mirrored.
The frusses pull away from the stands to enable views out through the stadium.



SECTION A-A 1500
long section through stadium showing varying programmatic scale and users.
The frusses pull away from the stands to allow views out through the stands.